

CHRIS COFFEY

AEA, AFM (LOCAL 802)

BAM
BRIGHT ARTISTS MANAGEMENT

WWW.BRIGHTARTISTS MANAGEMENT.COM

MANAGER: BOBBY HOLDER EMAIL: BOBBYBAMNYC@GMAIL.COM PHONE: 917-826-6501

Height: 5'9" | Weight: 160 lbs. | Hair: Brown | Eyes: Hazel | Vocal Range: Tenor | www.chris-coffey.com

REGIONAL THEATRE

<i>Buddy: The Buddy... Story (upcoming)</i>	Jerry Allison (u/s Buddy Holly)	The Wick Theatre, FL: Matt McClure
<i>Angels in America</i>	Louis Ironson	Redhouse Arts Center, NY: Temar Underwood
<i>Bandstand ±</i>	Johnny Simpson	Summer Lyric Theater at Tulane, LA: Diane Lala
<i>Once</i>	Svec	SpeakEasy Stage Co., MA: Paul Melone
<i>Million Dollar Quartet</i>	u/s Carl Perkins, u/s Fluke	Riverside Theatre, FL: Greg Santos
<i>Buddy: The Buddy Holly Story</i>	Ensemble / Male Swing	North Shore Music Theatre, MA: Marcos Santana
<i>Forever Plaid</i>	Frankie / Dance Captain	Majestic Theater, MA: Ben Ashley
<i>Godspell</i>	Jesus	Redhouse Arts Center, NY: Marguerite Mitchell
<i>The Cherry Orchard</i>	Petya Trofimov	Redhouse Arts Center, NY: Stephen Svoboda
<i>A Midsummer Night's Dream*</i>	Puck	Redhouse Arts Center, NY: Stephen Svoboda
<i>Into The Woods*</i>	Jack	Redhouse Arts Center, NY: Stephen Svoboda
<i>9 to 5 (immediate replacement)</i>	Dick/Ensemble	Majestic Theater, MA: Danny Eaton, AD
<i>Romeo and Juliet</i>	Benvolio / Paris / Lady C / et al.	Redhouse Arts Center, NY: Stephen Svoboda
<i>Much Ado About Nothing</i>	Claudio / Verges	Redhouse Arts Center, NY: Stephen Svoboda
<i>Richard III</i>	Messenger / Drums / Guitar	The Secret Theatre, NYC: Alberto Bonilla
<i>The Who's 'Tommy'</i>	Narrator / Tommy	Tarrytown Music Hall, NY: Catie Davis
<i>The Penguin Tango ±</i>	Curly	Redhouse Arts Center, NY: Stephen Svoboda
<i>Gross Indecency: The... Wilde**</i>	Harris / Parker / Narrator 3	Redhouse Arts Center, NY: Stephen Svoboda
<i>A Man of No Importance**</i>	Ernie Lally	Redhouse Arts Center, NY: Stephen Svoboda
<i>A Year with Frog and Toad</i>	Frog	Redhouse Arts Center, NY: Stephen Svoboda

± - Regional Premiere, */** - In Repertory

CABARET

*What the F*** Do We Do Up Here?* Writer/Performer CNY Playhouse, NY: Peggy Mitchell

COMMERCIAL/TELEVISION/VOICE-OVER

Gate Keeper (Video Game) Oisín / Other Voices Kenneth Thompson, Vince Tycer, Prod.
Commercial conflicts available upon request.

TRAINING

Eugene O'Neill Theater Center – National Theater Institute
Bachelor of Arts in Music: Musical Theatre – Manhattanville College
Acting: Brian McManamon, Jonathan Bernstein, Elizabeth Hess, Rachel Jett, Eric Mallett
Shakespeare: Michael Cadman, Richard Digby Day
Voice (Singing): Mark Kaczmarczyk, Anne Tofflemire, Julio Agustin, Mark Cherry, Beverly Meyer
Voice (& Speech): Julie Foh (Fitzmaurice), Jenn Burke (Dialect Coach & Fitzmaurice)
Dance: Bonnie Walker (Tap/Jazz), Heather Cornell (Tap), Erin Coffey (Musical Theater), Derrick Yanford (Jazz), Val Pullman (Modern)

SPECIAL SKILLS & AWARDS

SALT Award 2016 - Ensemble of the Year: *Romeo & Juliet* at Redhouse Arts Center
Drums / Percussion (professional - AFM), Bass (professional - AFM), Guitars/Mandolin (professional - AFM), Piano (intermediate-professional), ability to learn instruments quickly; Music Director/Conductor (Regional & University), Finale (extremely proficient), Composer; Dialects: RP, Yorkshire, Dublin, Czech, can learn new dialects promptly and accurately; Juggling, Black Belt (Tai Kwon Do), Weapons Training, Plate Spinning While Dancing, Ice Hockey (14 years), Higher Education Experience (Adjunct), Vocal Pedagog, Voice Teacher, & Audition Coach, State of Connecticut Driver's License